

Das Theaterfestival in München. 17.11. – 3.12. 05

Newsletter No.3 | September 14th 2005

SPIELART goes P.O.P.:

Passion Obsession Pathos

Ladies and Gentlemen, dear friends of SPIELART,

**Hey welcome! I come, Boom Boom Baby
Ja Ladies, I am bigger than Bang, Bang
é si si si si si i bin ...**

That's the hymn of Bairische Geisha for the SPIELART Theater Festival 2005. This year the festival's theme is

P.O.P.: Passion_Obsession_Pathos

SPIELART 2005 deals with the state of emergencies of the human body, the soul and the intellect. Haven't we been in a Möbius band of rational discourse and scientization for a long time now? What do we think of the suppression of the mystic and the mythical, the rituals and the sacred? What do we think of the cultural colonialization by means of scientific rationality, which is a distinguishing characteristic of our language, formalizes our way of thinking and determines our definitions of success and happiness?

At any rate, it's time for the theater world to allow grand emotions and passions in a special way. Especially if we do not want to leave the public display of emotions to the designers of advertising campaigns, television producers and spin doctors without putting up a fight; they are already lulling us to sleep with surrogate emotions every single evening, during pre-primetime, primetime, and post-primetime. Emotions are officially sanctioned only when they are in a domesticated form, purified of every danger and story element and in prefabricated patterns, because this is the only way they can be administered, collectivized and marketed.

SPIELART is directing our attention for a moment to theater that indulges in utopias and dedicates itself to inner realms in an emotional, obsessive and passionate way, theater that takes a chance with the allegedly so nonpolitical and conventional issues of rituality and transcendence, passion and obsession.

For more information and to request a program: www.spielart.org, info@spielmotor.de, tel +49 – (0) 89 – 280 56 07.

Advance ticket sales start on September 30, 2005.

Tickets can be ordered through München Ticket: www.muenchenticket.de; tel.: +49 (0) 89 – 54 81 81 81

Festival Pass: 50 | reduced rate: 35.

The Festival Pass is available starting September 30, 2005, and it can only be purchased at the Festival Office:
Ludwigstraße 8 | 3rd Floor (Mon. – Fri. 11 a.m. – 4 p.m.; Wed. 11 a.m. – 7 p.m.)

Organizer: Spielmotor München e.V. – an initiative of the City of Munich and the BMW Group. www.spielmotor.de

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